

Helgdagskväll i timmerkojan

Melodi: Sven Scholander
Text: Dan Andersson

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed below the notes. The piece concludes with three endings: a first ending that repeats, a second ending marked 'D.S. al Fine', and a final ending marked 'Fine'.

Chord symbols: Ab, Db, Ab, Ab7, Db, Ab, Bbm, Eb7, Ab, Ab, Bbm, Eb7, Fm, Bb7, Eb7, Eb7, Db, Bbm, Eb7, Eb7, Db, Db, Bbm, Eb7, Ab, Ab, Db, Dbm, Ab, Eb7, Ab, Ab.

Endings:
1. [Repeat]
2. *D.S. al Fine*
3. *Fine*